

# Oh So Succulent Tutorial – Love Resist

BY LISA WHITEHEAD



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# Supplies

## **PAPER**

Mint Macaron, Old Olive, Gold cardstock, Whisper white cardstock

## **STAMP SET**

Oh so Succulent & Love Sparkles

## **DIES**

Succulent Framelits Dies

## **INKS**

Versamark, white embossing powder and gold embossing powder

## **PUNCH**

Corner punch-project life

## **EMBELLISHMENTS**

Burlap ribbon, natural trim in gold, Gold metallic foil doilie,

## **ADHESIVES**

Adhesive (Tombow etc.), Stampin' Dimensionals

## **TOOLS**

Stampin' Trimmer, Heat Tool, Bone Folder, Big Shot, Clear Block, Aquapainter.

## *Measurements – Metric*

- Mint Macaron Cardstock
  - Card Base: 12 cm x 17.5 cm
- Gold cardstock 10.7 cm x 7.5 cm
- Old Olive cardstock: 10.6 cm x 7.4 cm
- White Cardstock
  - 10.4 cm x 7.2 cm
  - (for sentiment): 5cm x 2.5 cm
- Burlap ribbon: 8cm
- Natural trim: 8cm

## *Measurements – Imperial*

- Mint Macaron Cardstock
  - Card Base: 4 6/8" x 6 7/8"
- Gold cardstock 4 2/8" x 3"
- Old Olive cardstock: 4 3/16" x 2 15/16"
- White Cardstock
  - 14 1/8" x 2 7/8"
  - (for sentiment): 2" x 1"

- Burlap ribbon: 3 1/8" x 1"
- Natural trim: 3 1/8"

## Instructions

1. Cut the card stock in Mint Macaron, score in the middle and burnish with a bonefolder.
2. Cut the gold cardstock, Old Olive cardstock, and White cardstock to size. Adhere the gold cardstock and Old Olive as pictured.
3. On the White card stock, stamp a selection of succulents across the card. Apply white embossing powder and remove the excess, then emboss the images using the heat tool.
4. For this card, I used the Stampin write pens in Old Olive, Bermuda Bay, and Mint Macaron and coloured in random patches of colour. Using an Aquapainter, I then mixed the colours and blended across the panel until I was happy with the result. Leave the panel to dry for 15-20 minutes.
5. Using versamark, stamp the word "Love" from the Love Sparkles stampset onto the small piece of white card and emboss in gold using the heat tool as before. With the corner punch, round off each of the corners.
6. Using two of the succulent framelits dies (not the smallest, but the next two up) cut out a succulent in gold and Mint Macaron. Adhere the two together.
7. When dry, adhere the embossed and coloured panel to the Old Olive cardstock. Adhere the Burlap ribbon and natural trim as pictured, followed by the gold doilie, the sentiment (using dimensionals) and the succulent.  
Enjoy the tutorial. Any questions please ask.

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